

# Racquette

FRIDAY, OCT. 8, 1948

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## WNTC Regular Broadcasts Wait For New Studio

### OFFICERS ELECTED

The first general meeting of the Clarkson-P.S.T.C. Radio Station WNTC was held on Thursday, September 23. Eugene Mueller was elected station manager; Herman Steinborn, assistant station manager; and Midge Aswad, secretary.

Gene Mueller announced last week that it will be impossible for the radio station to begin regularly scheduled broadcasts next week, as previously hoped. Gene gave as the reasons, mainly the lack of essential materials, and the lack of manpower necessary to finish construction on the new studios. At the same time, Gene declined to name a positive opening date. However, he inferred that everything is being done to bring about the commencement of operations as soon as possible.

At the moment, work is virtually complete on the small studio and on the control room, although the console that will be used during broadcasts has not as yet been built in. Construction has begun on a room to house the record library, and on the large studio. The latter project, however, has been temporarily shelved until such time as all else is in working order.

While regular broadcasts have not as yet begun, the station did continue its sports broadcasting by announcing last Saturday's football game between Cortland and Clarkson. Dick Feldman was at the mike assisted by Harry McClain and Bob Wagner.

### ON 'ROUND ROBIN' NETWORK

Mueller, who acted as assistant manager to Nick Sfikas last year, reports that WNTC is now located on a "round robin" network, which includes St. Lawrence, Cornell, Syracuse, University of Rochester, and Union College. By means of this network, we will be able to come in on broadcasts of any one of these stations, and vice-versa. Football games, concerts and some 15-minute student shows will be among the features.

### Record Library Increased

WNTC now has a record library consisting of 500 single records, and about a dozen albums such as "The Red Mill" and music of Andre Kostenkonez. Through contact with several record companies, we will be able to increase our shelves considerably during 1948-49.

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